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vised." By Professor Henry David Gray, of Leland Stanford Junior University.

29. "Corneille's *Illusion Comique* and the Stage Decorators' *Mémoire.*" By Professor H. Carrington Lancaster, of the Johns Hopkins University.

At 1 p. m. the Association adjourned.

PAPERS READ BY TITLE

The following papers, presented to the Association, were read by title only:

30. "Milton and the Psalms." By Professor Edward Chauncey Baldwin, of the University of Illinois.

31. "The *Schwanritter* Myth." By Professor Philip S. Barto, of the Carnegie Institute of Technology.

32. "The Tide of Tragedy in Molière." By Professor M. C. Baudin, of Miami University.

33. "An Essay in Critical Biography: Charles Churchill." By Dr. Joseph Moorhead Beatty, Jr., of Goucher College.

34. "Contemporary Opinion of Poe." By Professor Killis Campbell, of the University of Texas.

35. "England's Remembrancer." By Professor Evert Mordecai Clark, of the University of Texas.

36. "The Kinship of Hazlitt and Stevenson." By Professor Evert Mordecai Clark, of the University of Texas.

37. "Golding's England." By Professor Carey H. Conley, of Wesleyan University, Connecticut.

38. "Amadas et Ydoine." By Professor Frederick A. G. Cowper, of Trinity College, North Carolina.

39. "Chaucer's Miller and Reve." By Professor Walter Clyde Curry, of Vanderbilt University.

40. "Villegas and the Moorish tale: *Historia del Abencerraje y la hermosa Jarifa.*" By Professor George Irving Dale, of Washington University.

41. "Did Johnson Parody Gray?" By Professor George B. Denton, of Northwestern University.

42. "Order and Progress in *Paradise Lost.*" By Professor William Haller, of Columbia University.

43. "Group C of the Canterbury Tales." By Mr. Henry B. Hinckley, of New Haven, Conn.

44. "Blood Brotherhood in Early Irish Literature." By Professor John C. Hodges, of the Ohio Wesleyan University.

45. "Three-partedness in Strophic Form." By Professor George Pullen Jackson, of Vanderbilt University.

46. "Dramatic Compositions in America." By Dr. George C. Keidel, of the Library of Congress.

47. "The *Sainete*—a Distinct and Characteristic *Genre* of Eighteenth-Century Spain." By Miss Edythe Grace Kelly, of the College for Women, Western Reserve University.

48. "Chaucer's Knight." By Professor E. P. Kuhl, of Goucher College.

49. "Sidelights on Early American Literary Taste." By Professor Robert Adger Law, of the University of Texas.

50. "Return to Nature as an Artistic Motive in Renaissance Satire." By Professor Jesse F. Mack, of Oberlin College.

51. "The *Ludus Coventriae* and the Digby *Massacre*." By Professor Howard R. Patch, of Smith College.

52. "A New Essay on Projects." By Professor Milton Percival, of the Ohio State University.

53. "Structural Repetition in the English and Scottish Ballads." By Professor Louise Pound, of the University of Nebraska.

54. "English *give* and *yield*." By Professor Eduard Prokosch, of Bryn Mawr College.

55. "Irish Influence in the *West-Saxon Psalms*." By Professor Robert L. Ramsay, of the University of Missouri.

56. "Paradox and Antithesis in Stevenson's Essays: A Structural Study." By Miss Alice D. Snyder, of Vassar College.

57. "Literature and Life: Does the Restoration Comedy of Manners reflect the morality of the age?" By Professor Elmer Edgar Stoll, of the University of Minnesota.

58. "The *Envoi* of Chaucer's *Troilus*." By Professor John S. P. Tatlock, of Leland Stanford Junior University.

59. "German and Other Continental Versions of Chaucer's *Friar's Tale*." By Professor Archer Taylor, of Washington University.

60. "Pure Psychology in the Seventeenth Century; The importance of the *Traité sur les passions de l'âme* of Descartes." By Dr. Maude Elizabeth Temple, of Hartford, Conn.

61. "The Attitude toward the Enemy in Sixteenth-Century Spanish Narrative Poetry." By Dr. John Van Horne, of the University of Illinois.

62. "Lord Chesterfield's Contribution to the Periodicals." By Professor John Edwin Wells, of Connecticut College.

63. "The Scholar and the Man of Science in the Contemporary Drama." By Professor Marian P. Whitney, of Vassar College.

64. "A Stage History of *Timon of Athens*." By Dr. Stanley Williams, of Yale University.